Wellesley College News

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COLLEGE CALENDAR.

Thursday, March 23, 7.30 P. M., G. L. R. lecture under the auspices of the German Department.
Friday, March 24, 12.30 M., vacation begins.
Tuesday, April 4, 1.00 P.M., vacation ends.
Wednesday, April 5, 4.30 P.M., Room 19 of the Administration Building. Lecture by Miss Marie Hamilton Law, '05.
Friday, April 7, 8.00 P.M., Billings Hall. Artists' Recital by the quartet of Ancient Instruments.
Saturday, April 8, 7.30 P.M., The Barn. Harvard D. U. Play.
Sunday, April 9, Houghton Memorial Chapel.
11.00 A M., Reverend Galusha Anderson of Newtonville.
7.00 P.M., Vespers. Special music.

SECOND READING BY JOHN MASEFIELD.

On the evening of Monday, March 13, Mr. John Masefield gave an informal talk to members of the English Departments and other guests, in the Tower Court drawing-room.

Before beginning his lecture on "Poetry," Mr. Masefield thanked the students for the box of gifts for wounded soldiers and announced that every year so long as he lived he would offer prizes of autographed books to the members of the Senior class who wrote the best poem, the best short story, or the best short study in prose. "My reason for doing this," he said, "is to stimulate that art of writing which has been such a pleasure to me through so many years of my life."

During the first part of the evening Mr. Masefield gave his own very novel conception of the history and significance of English poetry. England has not the "austereness of Spain which makes its poetry so barren, the vividness of Italy which makes its poetry passionate, or the clearness of France which makes French art so just." But "the English country has that friendly quality which one finds in its poems."

The earliest English poetry, he said, is the ballads whose chief value is that "they make little bits of England more interesting just by mentioning them." Mr. Masefield recited the ballad of the battle of Evesham, a place which had become significant to him after he had discovered the poem. Poetry, he added, should be not only "a gladdening of every effort and a deepening of every relation, but also a hallowing of every place." Chaucer was the first poet to have "the pre-eminently English qualities of tenderness, gentleness and humor." He represents most English writers—"men whose intellects are betrayed by their affections." After Chaucer there was no great poetry until "new inspiration arose in that enormous flowering, the Elizabethan poetical drama." Of poets of this period "there were two classes, Shakespeare and the others." "Shakespeare," said Mr. Masefield, "has been called the gentle, but he may more properly be called the just. He shines upon the righteous and unrighteous with equal interest because they're living men." The only other writer of this period whom Mr. Masefield quoted was John Davies, author of one work, "a very strange and noble poem on the soul." Then came the Reformation which "divided every nation into two nations which, since then, have existed side by side, speaking the same tongue, but not understanding one another." Since that time English poetry has remained the property of the cultured class. Few men have been able to bridge the gap—Gray wrote the only really great poem, "The Elegy," which appealed to men of all classes so that even now the British soldiers repeat it in the trenches. Blake and Wordsworth, "realized the need of simpler poetry." But Blake never developed his full power and Wordsworth "found tranquility too soon." Lord Byron had a good deal of influence at this time, for his principle was that "you should enjoy yourself in whatever way you could, so long as you never were in the least like George the Third." Of all these poets, then, none bridged the gulf so that he was honored by the common people "as the shepherds of Thessaly honored Theocritus of old."

"In more modern times," said Mr. Masefield, "a new class of readers has sprung up, the educated middle class—and with it a new kind of poet, the poet of the middle class—and other poets of revolt from it." Tennyson is an example of the middle-class poet. Browning and Swinburne are poets of revolt. Mr. Masefield said that, although they were too near to judge, it was likely that they "would not hold the universal heart as Chaucer did," but simply remain "the great monuments of an educated, refined society." Of living poets Mr. Masefield did not speak, nor did he discuss the work of Rupert Brooke. He said that Rupert Brooke, if he had lived, "would probably have entered public life and given up literature except as an amusement." As he knew him, Mr. Masefield said, that he could not imagine him as doing "an ungracious, an ungraceful, an untender, or an unwise thing."

After a short intermission Mr. Masefield read some of his own poems—several short ones and a scene from "The Tragedy of Nan." Interspersed with the poems were several stories in which the prevailing and favorite character was "a sea-faring man by the name of Bill." At the very end he read the closing lines of Good Friday and the exquisitely lyrical epilogue of "The Everlasting Mercy."

W., 1918.

PRISCILLA BARROWS,
Senior Mistress of Ceremonies, Tree Day, 1916.

INTERCOLLEGIATE DEBATE.

At Wellesley.

The Wellesley affirmative team was defeated by Vassar in Billings Hall, Saturday evening, March 18. The question—Resolved: that the Federal government should own and operate the railroads of the United States—was opened by Ruth Rand, whose first point of attack was that the present system, regulated or unregulated, fails since its benefits are merely incidental. The second point of attack was two-fold. Regulated private monopoly fails to serve the public need, for it forbids consolidation. The Interstate Commerce Commission can take no other stand, however, because of the danger of allowing so great power to rest in private hands; and the case of the New Haven road was quoted. In the second place, regulated private monopoly forbids competition; but secret competition does exist.

The second affirmative speaker, Charlotte Penfield, showed that the government can safely undertake the ownership of the railroads. Two things are necessary in any management—an efficient system and efficient men. The government has shown efficiency of system in the Parcel Post and the Panama Canal, and in the management of the Panama railroads; and that it is able to secure efficient men was shown in the examples of Colonel Goethals and Thomas Edison. From the standpoint of finance we find that, since the present interest rate on debt is higher than the government rate, there would be a resultant saving. This would provide capital for the future. Consolidation, too, would be more economical.

Edith Jones then brought out the need of prompt, convenient service. Service has three factors: the aim of the management giving the service, its financial capability and the effectiveness of the organization through which service is rendered. The aim of private corporations—getting business at a rate that will pay—contrasts sharply with the aim of the government as shown in its free schools and libraries, its postal services, and public highways. That the government is financially capable was shown in the preceding speech; and the effectiveness of government organization was summed up in a few important points—it would offer co-ordinated railroads and waterways and through passenger and freight traffic; the government could build into sections where the railroad would be a boon, but where no promise of immediate return justifies private construction; there would be harmony between the makers of the laws and those administering the system; and it would insure rapid execution of provisions for safety and convenience.

The negative side upheld by Vassar made no strong attack on the main argument of the affirmative, but did some telling refutation. The first speaker, Anabel McEldowney, brought out that under the proposed change the spoil system would exist and that with each change of administration would come a disastrous change of policy.

Helen Evarts continued by showing how more efficient men can be had under private ownership since it pays larger salaries. Then, too, the appointment system does not secure the best men. The government, moreover, judges efficiency through the Civil Service, but Civil Service tests only knowledge and not ability.

The concluding speaker, Mary Guy, pointed out that the government has been unable to manage smaller corporations without inefficiency and corruption, that political pull would exist, and that government ownership has not proved profitable in foreign countries.

Excellent rebuttals were given by all speakers, but everyine agreed that Edith Jones' concluding refutation was a masterpiece. Her summary of both sides of the debate was especially admirable.

The teams: Speakers, affirmative—Ruth Rand, '16, Charlotte Penfield, '18, Edith Jones, '16. Negative—Anabel McEldowney, Helen Evarts, Mary Guy. Alternates: Affirmative, Mildred Jones, '17, Ruth Aultman, '18, Emma Barrett, '17. Neg-

(Continued on page 3)

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance: ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Helen McMillin All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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A NEW YEAR.

With this issue the NEWS enters upon a new year and the new board of editors begins its work. As is the case with new boards in general, we are full of enthusiasm and are building splendid air castles that need only your help to make them real and solid facts. We look to you confidently for co-operation and support. The management of NEWS during the year just past was such as to set a very high standard for us and we feel ourselves in much the same position as Alice in the Looking Glass country where, as the Red Queen remarked: "It takes all the running you can do to keep in the same place!" We are ready to run at top speed—and perhaps, with your help, we shall be able to gain a little ground, for it must be admitted that there is still room for improvement in our College paper and that, fine as it is, the NEWS is still far from perfect.

We believe that a college paper should fulfil three functions: That it should be first, an informing paper containing concise accounts of college happenings: second, a paper of opinion in which the college public shall find opportunity to express their ideas concerning college questions; third, a paper which shall in some manner bind together the different parts of the college: The students, the faculty, the trustees, the alumnæ. We shall not dwell here on the first two aspects of NEWS work, since it is an almost self-evident fact that a newspaper which does not give the news and which does not attempt, at least, to mould public opinion, does not justify its existence. We shall say just a word further in regard to the NEWS as relating the various groups of people which make up the College, in the largest sense of the word.

There are matters of college legislation over which the student body has control directly through the Student Government Association. Besides these there are other questions, no less important and no less vitally concerning us which lie quite outside our jurisdiction. As an influence toward the making of satisfactory regulations within the scope of our powers, the NEWS may be a great factor, but it is not entirely indispensable, as the College is not so large that the trend of public opinion cannot be influenced in other ways. When it comes to those matters which are controlled by the faculty, the alumnæ, or the trustees, however, it seems to us that the NEWS forms the one logical and effective means of presenting the students' point of view.

The College authorities have withheld from the students certain departments of College legislation and they have rightly done so. This does not mean, however, that they withhold as well the right to have opinions on these subjects. The larger questions of College policy must be decided by those who have reached a maturity of judgment far exceeding that of the student body, but the opinions of the students are nevertheless of the utmost importance. The College paper offers a way through which these opinions may be set forth, and we would urge a fuller use of this opportunity. Let us have Free Presses on Sunday Rules and similar questions by all means, but let us have as well articles that tackle boldly those other questions which we can control only indirectly—from the consideration of the rule against dancing with men in Wellesley to the discussion of College architecture and College curriculum.

FREE PRESS.

STOP AND THINK.

Springtime is coming with its charming fashions. Les chapeaux au printemps and the new originations in foot wear designed especially for the jeune fille have a new vivacite, we are told. But, I beg you, jeune fille, before you chase these new creations, stop and think.

Did you read "A Letter From Brittany" in the last COLLEGE NEWS? It was another plea for help from abroad. This time for the support of the many cheerless, struggling hospitals filled with wounded and suffering soldiers, that need so desperately everything that might help them, pillows, socks and especially money for surgical apparatus. It is only one more plea, we say; we cannot help them all. No, we cannot help them all, but are we helping some? Are we becoming hardened to this suffering because it is so great and because it has lasted so long? Dr. Johnston Ross claimed that the greatest danger which threatened America to-day was just this, that we might become insensitive and selfish by becoming hardened to this suffering. There are so many pleas that surely if one does not strike some responsive chord in us another should.

So I ask, jeune fille, isn't this a good suggestion? Instead of giving some of father's money for these causes, give some of your own by wearing more of last season's clothes than you would otherwise. They are still whole and pretty. Send that money that would go for these new creations where it can do such wonders, where it even might save lives.

The war relief agent in your district will see that any gifts are promptly sent. M. P. B., '16.

DR. LEVINE.

Dr. Louis Levine has taken charge of Professor Balch's classes for the remainder of the academic year, Miss Balch having been given a special leave of absence.

Dr. Levine received the Columbia Ph.D. in 1912. His doctor's thesis, a study of French syndicalism, attracted a quite unusual amount of interest and was published by Longmans, Green & Company, in 1914 as "The Labor Movement in France." He has also been a contributor to the North American Review, the Forum, the Political Science Quarterly, the Economic Review, the Annals of the American Academy of Political and Social Science, and others.

Dr. Levine has conducted private classes in advanced economics and has lectured in the Extension Teaching Department of Columbia University on the history of "Social Reform in the United States."

From August, 1912, to February, 1916, Dr. Levine was statistician for the New York State Department of Labor, preparing among other studies one on the "Immigrant Population of New York State." He resigned a position with the Public Service Commission of New York State in order to come to Wellesley. As he has also worked with the United States Census Bureau he has had quite a variety of administrative experience.

His earlier education was received first in the New York public schools, later in Russia, Switzerland, France and at Columbia University.

DEGREES CONFERRED IN MARCH.

At the March meeting of the Board of Trustees the degree of Master of Arts was conferred upon Edith Abbie Ayres, 1914, for work in Philosophy and English, also Olga Spencer Halsey, 1912, in Economics and Sociology. Copies of the theses presented are now in the possession of the College Library. Miss Ayres' thesis is on "Schopenhauer's Æsthetics as Related to his Metaphysics." Miss Halsey's thesis, dedicated to Professor Coman, is on "Health Insurance in Great Britain." Owing to the changes in conditions that will follow the war, Miss Halsey's study of the early working of the present method of Health Insurance in Great Britain is likely to be of especial value.

SENIOR PLAY.

The Class of 1916 announces as its Senior Play, "Master Skylark or Will Shakespeare's Ward," a dramatization from the story of the same name by John Bennett, by Edgar White Burrill.

(Signed) NATALIE H. MCCLOSKEY,
Chairman of Senior Play.

BELGIAN ARCHITECTURE.

On Tuesday evening, March 14, a distinguished guest, Professor Victor Horta, Dean of the Faculty of the University of Brussels, spoke in French, at Billings Hall, on "The Belgian Civilization and Architecture."

M. Horta brought out, in his lecture, the influences of foreign countries, Spain and Austria, especially, and the bearing of the geography of Belgium upon its architecture. In Flanders, where the country is flat and monotonous, towered buildings form truly artistic contrasts to the landscape. In Wallons, to the south, on the other hand, the hills require a different type of building. Here horizontal lines, though combined with vertical, predominate.

Each city has its characteristically developed architecture—Bruges, its picturesque buildings reflected, so as to make a double city, in the canals which pass through; Brussels, its high belfries and towers standing out in greater dignity and splendor. Various materials, stone, marble, and brick are employed according to the section of the country, but more than anything, the Belgians love color in their architecture. Often very beautiful contrasts are secured by the combination of stone and brick. With decided national spirit in Belgian architecture, is mingled characteristic sectional development.

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THE COLLEGE HALL CELEBRATION—MARCH 17.

From the minute when the curtains in the Barn were drawn aside to reveal the little model of College Hall, till the end of the musical cheer, the much-talked-of "new Wellesley" was forgotten. Miss Pendleton presided over the celebration and introduced the speakers. First, Miss Whiting told us about the fetes in the early days of the College, when the President "threw the day forward" to allow time for festivities. How we wished that we might have met Mr. Longfellow, or the famous Boston scientists who brought the first microscopes to Wellesley; or have been among Mr. Durant's "calico girls" when the first scholarships were given at the Student Aid Fete. How we longed to see Queen Capulassi with her Sandwich Island retinue; or the Pueblo Indians who did a war-dance in center; or the Hindu who read Sanskrit poems in the old chapel. Since that is impossible, the next best thing is to read of these and many other gala days in Professor Horsford's collection of College Festivals. This is in the library and is recommended as most interesting reading.

"Beauty," Mr. Durant used to say, "is an essential to education," and those of us who went on Dr. Roberts' personally conducted tour through College Hall, saw that the founder gave beauty to his girls, however poor the College might be. With good slides and vivid descriptions of every well-loved nook and corner, Miss Roberts made many of us more homesick than we have ever before been in Wellesley. Pictures of the fire, the ruins, the beginning of reconstruction were also shown, and at the end, three pictures of College Hall rising above the trees across the lake. And we came away feeling that if, as Miss Whiting said, Wellesley is a state of mind, we were glad that such a building once embodied that state.

DON JUAN.

On Monday evening, March 13, a Spanish lecture was given by Mr. Louis Baralt of Harvard, at Zeta Alpha House. Mr. Baralt spoke in a manner most entertaining and enlightening about "Don Juan." He showed how the Spanish author, Tirso de Molina, brought forth, from an old Spanish chronicle, this well-known character into more modern literature. Mr. Baralt characterized the English, French and German Don Juans, showing wherein they differ, and making evident at the same time that the Don Juans of Byron, of Moliere, of Mozart and of other authors, all owe their origin to Spanish literature.

ANNOUNCEMENT OF RESEARCH STUDENTSHIPS FOR 1916-1917.

The Department of Social Investigation of the Chicago School of Civics and Philanthropy offers for the year 1916-1917 a limited number of research studentships, the value of which will be $275.00 and tuition.

Students in this department are required to carry the lecture courses required of candidates for a certificate (see Announcements for 1915-1916). The seminar in Methods of Social Investigation conducted by the directors of the department will also be required. The major part of the field work of students in this department will be done in connection with the inquiry that is being carried on by the department, such as the Juvenile Court investigation or the recent inquiry into tenement house conditions in Chicago.

Applicants for research studentships must be graduates of colleges or universities of good standing; students who have had training in political economy and who have maintained a high scholarship record will be preferred. Application should be made not later than May 1st. Application blanks and a bulletin giving further information about the work of the school will be furnished by the Registrar upon request.

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(Continued from page 1)

INTERCOLLEGIATE DEBATE.

ative, Emma Downer, Helen Brightbill, Isabel Mann.

The judges: Professor John C. Dunning of Brown University, Professor W. M. Hudson of Clark College, and Mr. Arthur Stone of Boston.

DEBATE AT MOUNT HOLYOKE.

The debate at Mount Holyoke was held in the auditorium of the new Student Alumnæ Hall recently opened. In the absence of President Woolley, Dean Purington acted as presiding officer. Mount Holyoke with the affirmative side of the question, opened the debate. The first speaker pointed out the tendency toward government ownership in the United States as well as throughout the world. That such ownership is needed is evident by the failure of the present regulatory system to correct the evils resulting from mismanagement, such as discrimination and over-capitalization and the corrupting influence of the railroads on politics. The people in the United States deserve lower rates and better service than they receive under the present private management. Government ownership would eliminate the wastes now resulting from competition, and be able to reduce rates and improve service, as has been done so successfully under state management in foreign countries. In conclusion, the affirmative aimed to prove the possibility of successful management of the railroads in the United States. Our government has already demonstrated its business capability in the building of the Panama Canal, in the Post-office system and especially in the management of the Panama Railroad. The strategic advantage of owning the railroads in time of war for defense, closed the affirmative case.

The negative side admitted that the present regulatory system was not perfect, but it had been able to improve the railroad management to some extent and was sure of greater success in the future. Overcapitalization was no longer prevalent, while under the Interstate Commerce Commission unfair discrimination was rapidly being eliminated, and reasonable rates were assured to the public. Under government ownership, the attempt to fix impartial rates would tend toward a rigidity which would hinder the greatest economic development of the country. Furthermore, under our present system of government, the management of the railroads would be impossible because of the inherent nature of the government, its inefficient management, and the inefficieny of governmental officials. The railroads would be an added question that would lead to increased partisan sectionalism. There was really no necessity for the government to undertake this tremendous enterprise, since rates were, on the whole, lower than in state-owned railroads, and our service very superior in most respects.

The rebuttals on both sides were good, and the debate as a whole was very evenly divided, as the close decision of the judges, two to one in favor of the affirmative, indicated. The spirit shown by both the winners and losers was equally admirable.

Victory or no victory, we have reason to be proud of our team—both of those who have already shown their powers of debating and of Helen Merrill who, as a Freshman, was new at the work and to whom we shall look for fine leadership in intercollegiate debates to come.

The speakers were as follows: Mt. Holyoke, Alice T. Crathern, Rebecca Walton, Margaret Davis; alternates, Ester Lind, Ruth Buddington, Elizabeth Offut; Wellesley, Amy Rothchild, Helen Merrill, Sarah Snell; alternates, Marjorie Turner, Emily Allyn, Marion Basset.

The judges were: Carlos B. Ellis, Principal of the Springfield High School of Commerce, Esther Lowenthal of Smith College, and Henry G. Pearson of the Massachusetts Institute of Technology.

SPECIAL OFFER!

Commencing week of March sixth we will make an inducement, by selling three hats at the price of two, to three Wellesley College girls coming in together. We have college girls coming to us from many different states, because we specialize those SIMPLE, ORIGINAL hats so desired by them, AT MODERATE PRICES.

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OUR SHAKESPEARE GARDEN.

The permanent and therefore the most notable feature of Wellesley's observance of the Shakespeare Tercentenary is to be a Shakespeare Garden. There are other features. Such learned listeners as the members of the Shakespeare Society and of the Shakespeare class have already heard Miss Charlotte Porter present her heretical, most interesting views of the Shakespeare stage. This same intelligent audience, augmented, perhaps, by faculty bookworms, librarians and any other discriminating spirits who dare to venture, expects to hear, on Thursday evening, April 27, Miss Henrietta C. Bartlett, a bibliographer of distinction, on "Shakespeare Quartos and Other Rarities." Professor Macdougall has arranged, for Friday evening, April 7, a concert involving Tudor and Stuart instruments of music, and also for two afternoon recitals of Shakespeare songs by Miss Wheeler. Saturday evening, April 22, Professor Louis C. Elson, chief authority on Shakespeare's musical knowledge, is to give us his delightful lecture, "Shakespeare in Music," illustrated by singing and playing. We are hoping that the Harvard Delta Upsilon actors will crown our April celebration by a Barn performance, Saturday evening, April 8, of their beautiful revival of "Henry IV, Part II." Some of our May Shakespeareana tend to animation rather than scholarly dignity. Our annual Mayday frolic is to take the form of a Shakespeare festival and we shall have a novel opportunity on Friday evening, May 12, to see, for a dime admittance, a somewhat mythical "Life of Shakespeare" in moving pictures. The use of this film has been granted to the College by Mr. Gustav Frohman, who will come out with it and be glad to answer any questions that may be asked him concerning Shakespeare productions and actors for the past fifty years. On the afternoon of this same day, the English Literature Department will welcome back Professor Louise Manning Hodgkins, an enthusiastic promoter of Shakespeare study in the early years of Wellesley, who will give a Shakespeare address and help us dedicate the Shakespeare Garden. Our June celebration lies with the Shakespeare Society, who have never failed their poet yet. But even a moonlight performance of a Shakespeare play can be immortal only in memory, whereas the Shakespeare Garden should go on blossoming and fading and blossoming again for another three hundred years,—provided that Shakespeare's friends will freshen it with little showers of gold.

The power house, with its subterranean tentacles of hot pipes, rendered it impracticable to plant the garden, as everybody wished, by the Anne Hathaway cottage. So it was finally decided, after much discussion and after consultation with all the Powers that Be, from Mr. Watt to Mr. Day, to locate it east of the President's House, where the slope toward the Barn forms a sunny, open triangle between the driveway and the brick walk. Here, enclosed by hedges, with steps leading down to it from the President's east door, laid out in Elizabethan walks and beds, with a rustic seat and with a seventeenth-century sundial from Stratford, presented by that ever-generous giver, Helen J. Sanborn, '84, we trust it will be a delight forever. Here will blossom, in due season,

"An odorous chaplet of sweet summer buds,"

from

"daffodils
That comes before the swallow dares and take
The winds of March with beauty,"

to

"daisies pied and violets blue
And ladiesmocks all silver white,
And cuckoo-buds of golden hue."

The garden is in the immediate charge of the instructor in horticulture, Miss Helen I. Davis, who promises us in coming years, if not altogether in this, a Stratford profusion of "pale primroses," "soft myrtle," "honeysuckle ripen'd by the sun," "love-in-idleness," "snowy marjoram,"

"The crown imperial, lilies of all kinds,
The flower-de-luce being one,"

"azured harebells," "carnations and streak'd gilly-flowers," "rosemary," "columbines," "long-purples," and, so far as they can make friends with our ruder climate, all the flowers that Shakespeare knew and loved and planted in the ever-fragrant garden of his poetry.

Some of these are hard to come by. Please note the list, so carefully prepared by Miss Davis, printed in the next issue of the COLLEGE NEWS, with its request for contributions from private botanists. Some of our alumnæ,—Katharine Stanley Hall, 1909, for instance,—are ready to respond by the apronful. We cannot all bring samphire from the Dover cliffs, but we can all help with money. The cost of the initial grading, buying and planting is put at $700, of which more than half has already been given—and spent. Shakespeare needs the rest at once, if he is to have his garden in trim for a May dedication. The cost of maintenance, it is estimated, will be from $200 to $300 a year. Shall this be raised by annual appeals or secured by subscriptions of stated sums per year? The best way of all would be the establishment of a Shakespeare Garden Endowment Fund of $5,000. Why not? Checks should be made out to Miss Pendleton and sent to Miss Tufts. They will be acknowledged through the COLLEGE NEWS from time to time. No matter though your own check must be small. Your gift to the Poet will none the less bloom brightly in his garden,—"pansies, that's for thoughts."

KATHARINE LEE BATES.
For the Shakespeare Tercentenary Committee.

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READING BY MISS CONVERSE.

On Thursday afternoon, March 16, Miss Florence Converse gave a reading from her own poems, the program being the third of a series by present day poets arranged by Miss Bates for Literature 16, and other interested members of the College community. Miss Converse opened her program with a masque, "The Voices," which describes the vision and call of Jeanne d'Arc. Among the shorter poems which followed were, "Mammon, the Almsgiver," and several others on social subjects, "The Festival" on eternity, "Obad," a song of the dark hour before the dawn, and "The Grail." Of especial interest, because of their intimate association with college life, were "A Pleasure Tithe," written to raise money for Dennison House, and "An Arthrop-Ode," written upon the dissection of a lobster when Miss Converse was herself a Wellesley student.

THE DEPARTMENT OF HYGIENE.

APPOINTMENTS FROM THE CLASS OF 1914.

Emma Murphy—From Central High School, Springfield, Mass. to Y. W. C. A., Germantown, Pa.

Ethel L. Williams—To Berkeley Institute, Brooklyn, N. Y.

APPOINTMENTS FROM THE CLASS OF 1915.

Marion R. Lyon—University of Iowa.

APPOINTMENTS FROM THE CLASS OF 1916.

Yola S. Allen—To Emma Willard School, Troy N. Y.

Marian C. Berry—To Drexel Institute, Philadelphia, Pa.

Harriet W. Bullard—To Commercial High School, Springfield, Mass.

Ruth C. Duffey—To Pratt Institute, Brooklyn, N. Y.

Emily W. Elmore, B.A., University of Wisconsin, 1910—To The Roycemore School, Evanston, Ill.

Louise A. Howe, B.A., Smith College, 1914—To Walnut Hill School, Natick, Mass.

Lois N. Kendall, B.A., Wellesley College, 1913—To Emma Willard School, Troy, N. Y.

Mary R. McKee, B.A., University of Wisconsin, 1910—To University of Wisconsin, Madison, Wis.

Edna L. Roof, B.L., Pomona College, 1908—To University of California, Berkeley, Cal.

Louise G. Russell, B.A., Wellesley College, 1914—To Hampton Normal Institute, Hampton, Va.

PARLIAMENT OF FOOLS.

AN ANTHOLOGY OF INEVITABLE THOUGHTS.

ON SPRING.

I knew—or thought I knew—a time
When modest violets blow,
But this year spring forget to plant.
Snow-balls are all that grow.

"In the spring a young man's fancy—"
He is! Well, I should say—!
And maiden minds on millinery
Absorbed, intently stay.

"The flowers that bloom in the spring, tra-la,"
Have everything to do with the case—
For a purple rose may add "ton" to a hat
When it would never do in a vase.

"Folk long to gone on pilgrimages"
To hear the wild waves beat.
They spend vacation poetizing
And drying of their feet.

Rockport and Marblehead increase
To twice their population
When Wellesley College takes a rest
And grants a spring vacation.

This year the shore will not be quite
As warm as toast and tea;
But there'll be coasting on the rocks
And skating on the sea.

"So never mind the weather, love,"
And when vacation's sped
Come back a-warbling this refrain!
"The sprig has cub agaid!"

ON TREE DAY MISTRESSES.

Have you seen the Tree Day mistress
As she trips along?
Hope she will not hurt herself,
Or stumble on our song.

Tree Day mistresses are lovely,
"Pomp and circumstance"
In their "trailing clouds of glory"
Awesomely advance.

Never cut your gym or call-out,
Always mind your dress—
And perhaps when you're a Senior,
You'll be chosen for mistress.

ON POLITICS.

As soon as we come back again
From our brief spring vacation
We start to revolutionize—
And change the administration.

On every Thursday afternoon
With zeal delectable
We re-elect every officer
In any way electable.

Student Government and class,
C. A., A. A., Debating—
Officers of every sort
Finished while you're waiting.

And then to Center off we rush
And cheer and cheer and cheer,
As tho' we had already reached
The beginning of next year.

STUDENT RECITAL.

TUESDAY, MARCH 14, 1916, AT 4.30 P.M.

Program.

Piano: Tendre Aveu.....Schutt
Miss Gertrude C. Boyd, 1918.
Nocturne, Op. 27. No. 1.....Chopin
Miss Charlotte B. Abbott, 1919.
Voice: At Parting / The Star .....Rogers
Miss Marguerite R. Richardson, 1919.
Piano: Nocturne.....Paderewski
Miss Fay Emerson, 1919.
Violin: Mayur.....Borowski
Miss Gladys L. Woodward, 1916.
Piano: Nocturne, Op. 55. No. 1.....Chopin
Miss Jane E. McCartney, 1919.
Erotikon, Op. 10. No. 1.....Sjorgren
Miss Marguerite Ammann, 1916.

MAGAZINE AND NEWS ELECTIONS.

Magazine Board: Grace Ballard, '17, Editor.
Dorothy Roberts, '17.
Laura Holland, '17.
Sally Calkins Wood, '18.
Helen Mitchell, '18.
Marguerite Atterbury, '18.

News Board: Helen McMillin, '17, Editor.
Marjorie Turner, '17, Asst Editor.
Rachel Brown, '17.
Barbara French, '17.
Dorothy Greene, '18.
Katherine Donovan, '18.
Louise Stockbridge, '18.
Helen Santmyer, '18.

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SUNDAY MORNING SERVICE.

Dr. G. A. Johnston Ross of Union Theological Seminary preached the Sunday morning sermon, March 19, in Houghton Memorial Chapel. His text was "Ye Ought Always to Pray." There are four reasons, he said, why even deeply religious people dislike to pray. The first reason is a strange one—a sort of over-spirituality. Prayer seems too formal a thing. This objection, Dr. Ross pointed out, is based on two fallacies—one intellectual, the other spiritual. It is a fallacy to suppose that we can be spontaneously natural without practise, frequent and regular. It is also a fallacy to suppose prayer has a value only as it is a natural outpouring of the soul. A second reason why people dislike to pray is that the mechanistic conception of the universe, though an outworn theory still influences thought. Another reason people give for failure to pray is a skeptical questioning. This questioning is based on a wrong, a too narrow conception of prayer.

A last and subtle reason for the distastefulness of prayer is that it leads to self-discovery, and that is always less pleasant than self-pity. But the real reason for prayer, even if we doubt its active efficacy, even though we dislike its revelation, is that Jesus prayed.

CHAPEL VESPERS.

Service Prelude.
Processional: "The Shadows of the Evening Hour," Crawford
Invocation.
Hymn.
Service Anthem: "How Lovely are Thy Dwellings Fair," George Coleman Gow
Psalm.
Gloria Patri.
Scripture Lesson.
Prayer.
Violoncello: Reverie, Dunkler
Organ: On a Bass, Stainer
Violoncello: "Ave Maria," Arranged by Popper), Shubert
Choir: "The Crucifix," Faure
Prayers (with choral responses).
Recessional: "Praise, My Soul, The King of Heaven." Gow

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

On Wednesday evening, March 15, at Billings Hall, Dr. G. A. Johnston Ross gave the second of his series of Lenten talks. His subject was "The Forgiveness of Sins," an idea which, while familiar, is difficult for this generation to grasp as a reality. Dr. Ross pointed out that, although forgiveness is the exceptional case in the natural or social world or even between a man and his own soul, still such a relationship does occasionally exist. However, genuine forgiveness always demands the suffering and self-substitution of Him who forgives. Forgiveness of sin means on God's part, love—that is, self-substitution; on man's part, renunciation of the sin. Thus love endures the suffering which the sinner ought to endure immediately upon committing the sin. It is this idea which is meant by the sentence of the Bible description of the Crucifixion, "The blood of God Jesus Christ cleanses us from sin."

VILLAGE.

Miss Gertrude Owen of the class of '06 led the Christian Association meeting at St. Andrew's Church, Wednesday night. Her text, "Non ministrari sed ministrare," was developed by showing how much this motto meant to graduates of Wellesley, and how near those who lived up to it approached Christ's life. For those just beginning a life of personal responsibility, an attempt to live up to this motto results in a sifting of hindrances, and a finding of the fundamentals of life. To live fully by this motto, there are three essentials to be considered. First, prayer, which takes us directly to Christ; second, the keen, kindly sympathy, making us understand others, and third, the will to serve actively.

LOST. Between Administration Building and Railroad Station, a tortoiseshell barrette. Will the finder please leave it (even though broken) at the Spanish office and receive reward?

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ALUMNÆ DEPARTMENT.

HENRIETTA ST. BARBE BROOKS.

The many friends of Henrietta St. Barbe Brooks of '91 will learn from another column that her long struggle with ill health has closed in death. Miss Brooks was able to be in the library but little during the year 1914-15, but she believed that the summer, which she hoped to pass in her house in Pemaquid Point, Maine, would do much for her. It became evident, however, that she could not meet her routine duties, and leave of absence was granted her for the present year. She has remained in her Wellesley home, occupied constantly in reading and happy in the visits of numerous friends, apparently free from any haunting thought that the disease upon her was mortal in its character. The end came suddenly and painlessly.

Miss Brooks has been an efficient and large-minded librarian, and it is sad to think that the addition to the library for which she had made plans to the uttermost detail, must be opened without her.

ENGAGEMENTS.

'14. Ann Abbott to Rush A. Brown, Chicago, 1910.

'14. Marguerite Mallett to Henry James Raymond, Princeton, 1905, of Germantown, Pa.

BIRTHS.

'12. On March 1, 1916, at Framingham, Mass., a son, Horace J., to Mrs. Harold B. Hayden (Alice C. Forbes).

DEATHS.

On March 9, Adelaide Wells Cross, 1881.

On March 16, at Wellesley, Henrietta St. Barbe Brooks, 1891, Librarian of Wellesley College.

On March 6, suddenly, at the Boothby Hospital, Boston, Claire Sampson Bowditch, 1906.

On February 29, Abbie J. Wheeler, mother of Helen Wheeler, 1913.

In Louisville, Ky., on March 15, Mrs. Laban Phelps, mother of Mrs. Eli O. Jackson (Aph Phelps, 1909).

In Bloomington, Ill., on March 5, Mrs. James A. Wilcox, mother of Mrs. Ernest M. Steele (Leala M. Wilcox, 1909), of Coshocton, Ohio.

At Buffalo, N. Y., December 30, 1915, Mrs. Helen Bussey Plympton, mother of Bessie Plympton (Mrs. Ausburn Dwelle), '87-'90, and widow of Professor George W. Plympton of Brooklyn, N. Y. Professor Plympton died in 1907.

CHANGES OF ADDRESS.

Madame H. J. Bonnerot (formerly Mlle. Forest, Instructor in French, 1910-13) to Rue de Cluny 3, Paris V, France.

'04. Mrs. George A. Neeld (Agnes Scudder, formerly of 1904) to 3904 Forbes St., Pittsburgh, Pa.

'08. Mrs. Herbert M. Cline (Marion Barnes, 1908), to 3133 Fremont Ave. So., Minneapolis, Minn.

'13. Irene F. McCarty to 1 Webster St., Natick, Mass.

'13. Mrs. Kenneth Todd Young (Marion Hunt) to 47 Poplar Plains Rd., Toronto, Ontario.

FACULTY NOTES.

Miss Whiting and Miss Tufts entertained the Graduate Club at the Observatory, Monday evening, March 20. At 8.15 Miss Whiting spoke for a short time on the "Seals and Gems of the Lady Huggins bequest." She showed how the whole history of gems is illustrated in this collection: Assyrian cylinders, Egyptian scarabs, Sassanian conoidal seals, classic intaglios and cameos. She also spoke of one of the Arundel prints from a curious picture of the fourteenth century. Refreshments were then served.

Miss Margaret Cook of the Department of Zoology, has given up her work for the rest of the year, and is living at home, on account of the illness of her mother.

NEWS NOTES.

'85. Mary Wiggin, who is doing expert work for the Wisconsin Industrial Commission, is to be the speaker at the meeting, on March 25, at which the Wellesley Club of Madison entertains the Madison Chapter of the Association of Collegiate Alumnæ. Mr. Watrous, Chief of the Wisconsin Commission, pays the high tribute to Miss Wiggin of announcing the reorganization in accordance with her recommendations, of those departments in which she has been working.

'91. Mary Emogene Hazeltine is in charge of the Library School of the University of Wisconsin, a department under the Wisconsin Free Library Commission. An article by her on "Opportunities for College Women in Library Work" is one of the series of articles entitled "The New World and the College Woman," appearing in the "Bookman."

'04. Agnes Scudder Neeld, formerly of 1904, is living in Pittsburgh, where her husband, George Avery Neeld is pastor of one of the chief Methodist churches.

'08. Evelyn M. Walmsley is studying this year at the Kennedy School of Missions, Hartford, Conn. She has been appointed to the Kiang-an Mission, China, by the Presbyterian Board of Foreign Missions.

'11. Elizabeth P. Longaker is teaching Latin and German in the West Philadelphia High School for Girls.

'12. Dorothy Applegate has been visiting at Wellesley, and assisting Miss Jenkins temporarily in the office of the Alumnæ Secretary.

'12. Christine Chapman Robbins has removed from Ithaca, N. Y., to Auburn, Ala. Dr. Robbins has recently been appointed Professor of Botany and Physiological Research of the Alabama Polytechnic Institute at Auburn.

'14. Dorothy S. Emmons has been made an active member of the Boston Art League and is showing some pen and ink illustrations at the League galleries, 282 Boylston St.

'14. Alice G. Mulligan is assistant secretary of the Associated Charities in Stamford, Conn.

'14. Mildred Kahn is taking some courses in art at Columbia this semester, and living at Whittier Hall.

'14. At the wedding of Margery Story to Fletcher Low on February 19, Lillian G. Macdonald acted as bridesmaid.

'14. Linda Macdonald is teaching in North Brookfield, Mass.

'14. Vina Smith is engaged in editorial work with the Woman's Journal, Boston.

'14. Evelyn Jamieson is staying in Honolulu until May 1.

'14. At the wedding of Sophie Tillinghast to William C. Crolius, Elizabeth Hart, 1912, Helen White, 1912, Margaret Pitkin, 1914, Elma Dilman, 1915,and Virginia Viall of 1916 were bridesmaids.

'15. Dorothy Wright is in the Public Health Service, Washington, D. C., as laboratory aid in the Division of Medical Zoology.

'15. Beatrice E. Phinney is teaching mathematics, community civics and general science in the High School at Carver, Mass.

'15. Margaret Harris is teaching biology in the Amherst, Mass., High School.

'15. Rachel Davis is one of the visitors of the Associated Charities of Erie, Pa. Her position is an outgrowth of volunteer service at the time of the flood, last summer.

NEW BUILDINGS AT THE UNIVERSITY OF MICHIGAN.

The new dormitory for women at the University of Michigan is interesting to all of us at Wellesley as a type of dormitory construction. It was the gift of an alumnus of the university, now resident in New York, in memory of his mother, and is called Martha Cooke Hall. It cost a half million dollars, and was furnished throughout by the donor; it accommodates one hundred and twenty students.

On each floor is a sitting-room with a fireplace and armchairs, and a kitchenette adjacent. This sitting-room was designed for the use of the occupants of the floor for general sociability, especially since the great living-room down-stairs is, in a co-educational university, very much in use by students who are receiving men callers. These up-stairs sitting-rooms may be signed up for by committees as places of meetings. On Sunday, breakfast is left in the kitchenettes,—rolls, milk, fruit, coffee,—to which the students on the floor go for their food, at any hour during the morning.

The house is arranged almost exclusively for single rooms, but there is a novel feature of construction in that the rooms are arranged in suites of two, or, at the end of the corridors, in suites of three. From the corridors the door opens into an entry or vestibule, and from this entry open the two doors of the two bedrooms, so that every bedroom has two doors between it and the corridor. This insures almost perfect quiet, since noise from the corridor will hardly come through two doors. The end of the little vestibule has a wash-bowl with hot and cold water, screened off by a heavy portiere. Besides having hot and cold water in each suite for two students, there are the most ample bathroom and shower facilities, as in Tower Court. The space between the corridor and the bedrooms, not occupied by the entry, forms the closets for each room. The rooms are furnished with the usual equipment except that there is a tall, movable floor electric lamp, an armchair with springs and a tapestry cover, and a straight chair covered with tapestry. The living-room, two stories in height, with long windows from floor almost to ceiling, has blue velvet hangings at the windows, blue rugs of great richness of effect, blue upholstered furniture. The room is paneled in teak wood, carved beautifully, the wood brought from the Philippines. This handsome and impressive room is matched by the dining-room, in carved English oak, with a pitched ceiling roof, small tables, high-backed oak chairs with cane seat and cane back. The dining-room is like a dining hall in some Oxford college in its noble proportions. It has long windows opening out into a beautiful cloister, like the cloister on one side of the Convent of Certosa, near Florence. The ceiling of the cloister has a groined roof filled in with light blue, and beyond the cloister is a garden, at present banked solidly with snow. This glassed-in cloister, on which the dining-room looks, is a particularly beautiful feature of the house. On each floor there is a telephone where messages may be received as well as sent. The dormitory, opened to students this year, is likely to be occupied chiefly by freshmen and sophomores, since the older students often prefer to be in the houses of their sororities. The rooms are rented at a uniform price of one hundred dollars a year, and table board is four dollars a week, in conformity with the scale of prices in many Middle-West communities. The dormitory is a very beautifully and lavishly appointed home for students, combining comfort with stateliness and dignity. The architects are a New York firm who have designed dormitories for Vassar.

But the new auditorium is the most interesting building to visitors from Wellesley. It holds five thousand people, has thirty-one exits, most of those on the ground floor, opening directly out-of-doors. On ordinary occasions the entire audience will leave the hall, when filled to its utmost capacity, in four minutes. It is semicircular in shape, with a rising floor and two balconies. The second balcony, holding eighteen hundred, accommodates the

Freshmen class! It has an immensely deep stage, endless dressing rooms on different floor levels, off the stage, and a great spacious foyer, as in the opera houses abroad. The marvelous thing about the building is its acoustic properties. The slightest whisper on the stage can be heard in the farthest part of the house, for as all architects know, it is not the size of a building which strains the voice of a speaker, but its poor acoustic construction. There are opera chairs, the floor has an easy pitch, and the building is so shaped that every seat commands a clear view of the stage and every word uttered on the stage, in the most conversational tone, can be distinctly heard all over the house. The interior effect is grey, relieved by a blue-green. While the new Wellesley auditorium would not be a fraction of this building in size, it is to be hoped it will have as excellent acoustic properties as Mr. Kahn of Detroit has secured for this building, and relatively as many exits, and checking rooms for wraps. The writer found much interest expressed in Wellesley's building plans and much good-will from a University which has sent in the past to Wellesley, as its Faculty, so many able women.

S. C. Hart.

STUDENT-ALUMNÆ BUILDING FUND.

Reported in News, March 2, 1916,	$129,338.16
From Carolyn E. Merritt, 1913,	5.00
From Mae Sarles, 1913,	2.00
From Sarah W. Parker, 1913,	5.00
From Carolyn Kahn, 1913,	10.00
From Elizabeth Jackson, 1913,	5.00
	$129,365.16

Mary E. Holmes, '92,
Chairman.

WELLESLEY CLUBS.

The following resolution was adopted by the Associate Alumnæ of Vassar College at their annual meeting held in New York on February 19:

"Whereas, the Wellesley Clubs, in sympathy with our Million Dollar campaign, most generously made a gift of about five hundred dollars in pledges as a Christmas Greeting from Wellesley to Vassar, be it

Resolved, that the Associate Alumnæ of Vassar College receive it with gratitude and sincere appreciation of the effort in our behalf, and be it further

Resolved, that this gift shall be to us a pledge of friendship which we shall greatly prize, as we pursue the high ideals which both colleges hold in common, be it

Resolved, also, that this Resolution be conveyed by the Secretary to the Wellesley Clubs through Miss E. R. Batt, and that it be spread upon our minutes."

The sum has now substantially passed the five hundred dollar mark. We would suggest the reading of these resolutions at the next meeting of each contributing Wellesley Club.

E. R. B.

The Kansas City Wellesley Club held its March meeting at the home of Mrs. Sigmund Stern on March 6. The chief business of the meeting was Miss L. C. Barstow's most interesting report of the Graduate Council. Miss Mary Rockwell gave a report on plans for rebuilding, describing especially the plan of the Student-Alumnæ Building, as thus far developed. Plans were made for the entertainment of Miss Hart, who is to be in Kansas City March 29 to 31, and will give her famous lecture on Russia on the evening of March 30.

PLYMOUTH THEATER—GALSWORTHY'S JUSTICE.

There comes to the Plymouth Theater on Monday, March 20, John Barrymore in the best play that the best English playwright has written, John Galsworthy's "Justice." This author is now recognized as the most forceful writer of plays that employs the English language, a master at dramatic construction, a technician who is the nearest to perfection of any of the modern playwrights, and one whose every play has been a thorough artistic success. But in this his newest product he has penned a drama that is sure to have popular appeal, for it is of a subject most alive at the present time and applicable to conditions on both sides of the Atlantic. Nothing like "Justice" has been seen on the modern stage, depicting as it does the inner workings of prisons, customs that prevail in like institutions the world over, but so wonderful was the impression that the play made in England that it was directly responsible for drastic remedies in the British penitentiaries. Besides Mr. Barrymore there are in the cast such well-known players as O. P. Heggie, the excellent Androcles of Shaw's satire, Cathleen Nesbit, Henry Stephenson, Charles Francis, Asheton Tonge, Wallis Clark, Thomas Louden, Walter Lonergan and forty others.

The matinees at this theater are on Thursdays and Saturdays, and for the convenience of out-of-town patrons a perfect mail order system is in operation.

HOLLIS SUBURBAN.

For two weeks, commencing Monday evening, March 27, the distinguished English actor, Mr. Cyril Maude, and his widely popular melodramatic comedy vehicle, "Grumpy," will be the attraction at the Hollis Street Theater. The coming engagement will be the second of this appealing combination of fine acting and entertaining play, in Boston, Mr. Maude having done "Grumpy" at another theater for fourteen weeks last season, therefore both star and play are too well known to require over much introduction. Suffice it to say that in the opinion of our theatergoers, England has never sent to this country a more accomplished actor than Cyril Maude, and that in a decade our dramatic stage has not had presented upon it a better liked play than is "Grumpy."

The forthcoming engagement will be the occasion of Mr. Maude's farewell "Grumpy" performances in Boston, as when he again visits that city, it will be in a new role.

There will be both Wednesday and Saturday matinees.

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